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BULLETIN OF THE ART INSTITUTE OF CHICAGO

ACCESSIONS TO THE MUSEUM

The following objects have been added to the museum during December, 1912, January and February, 1913:

December:

Oil painting, "Surf and fog, Monhegan," by Frederick J. Waugh. Presented by Norman Wait Harris, through the Friends of American Art.

Parasol, white lace, from Paris Exposition, 1866. Presented by Mrs. Charles E. Tripp.

Parasol, black lace, tortoise-shell handle. Presented by Miss Grace Gassette.

January:

Two oil paintings, "Portrait of the artist," and "Portrait of Mrs. G. P. A. Healy," by George P. A. Healy. Presented by George L. Healy.

Plaster cast (original model) for the statue of Lincoln, erected at Lincoln, Nebraska, by Daniel C. French. Presented by Daniel C. French.

Oil painting, "Watching the breakers," by Winslow Homer. Presented by the Friends of American Art.

Plaster cast, boy with garlands, fragment of pedimental group for U. S. House of Representatives, Washington, D. C., by Paul W. Bartlett. Presented by Paul W. Bartlett, through Lorado Taft.

Jewels: Necklace, corsage and earrings of diamonds, opals and azure enamel, by René Lalique. Presented by La Verne W. Noyes.

Drawings by John H. Vanderpoel, for his book "The human figure." Forty-seven sheets. Presented by Mrs. John H. Vanderpoel.

Five drawings for a ceiling decoration by John H. Vanderpoel. Purchased.

Chinese screen, carved, of various woods, stained ivory and jade. Presented by Miss Martha S. Hill to the Antiquarian Society.

Four oil paintings, "Litchfield hills," by Ben Foster; "Mountain, sea and

cloud," by Oliver Dennett Grover; "After rain, Chicago," by Frank C. Peyraud; "The three Marys," by Henry O. Tanner. Presented by the Friends of American Art.

Panama series of lithographs, by Joseph Pennell. Presented by the Friends of American Art.

February:

Oil painting, "Étretat, Normandie, France," by George Inness. Presented by Edward B. Butler.

Oil painting, "Geese at play," by Rudolph Schramm-Zittau. Presented by Fritz von Frantzius.

Bronze bust of Sitting Bull, by Edward Kemeys. Presented by Bryan Lathrop.

Three small models in clay and plaster, by Edward Kemeys. Presented by Miss Emma R. McGill.

American coverlet, 1838. Presented by Frank W. Gunsaulus.

Porcelain, Staffordshire: cup and saucer, silver lustre pitcher, cake plate. Presented by Mrs. William I. Marshall.

LIBRARY NOTES

The library has received many valuable gifts during the past three months, chief among them Mr. Ryerson's donation of \$2,000 for books. Mr. Getty has sent a selection of works on oriental art and travel, catalogues of collections, etc., the Palette and Chisel Club has given us the original manuscript of Mr. Vanderpoel's book "The Human Figure," Mr. Alfred Ernest Hamill has presented the "Bible Moralisée" in 2 volumes, and valuable gifts have been received from Mme. Charles Bigot, the Chicago Society of Etchers, Childs and Smith, Mr. F. W. Cornish, Mrs. Heman H. Field, Mr. C. L. Hutchinson, Mr. Frank O. Lowden and Mr. Wallace Heckman, Mr. Emil Nolde, Mrs. Maurice L. Rothschild, Mr. Charles Sedelmeyer and Mrs. Lydia Avery Coonley Ward.

The departments of photographs, lantern slides, postcards and maps have re-